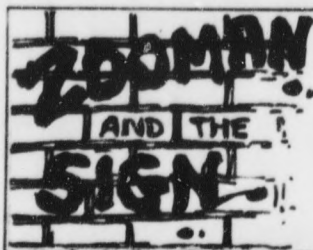


Today



**Zooman
Opens**
page 5

CSUS Golfer Crawford
A Grooved Success



**Socially
Responsive
Investing**
See below

Tuesday

The State Hornet

VOLUME 37, NUMBER 25

California State University, Sacramento

NOVEMBER 29, 1983



ASI Senate Candidates, left to right Michael Harbison, M. Susan Lovest, Ronald Colthirst, Bob Marconi and Gregory Jennings, appeared at a forum held yesterday before the elections to be held later this week. Only five candidates showed up. The audience consisted of four people.

Fall Elections This Week At CSUS

By Kevin McGehee
STATE HORNET STAFF WRITER

Five of nine candidates for opening ASI senate seats appeared Monday at a candidate's forum sponsored by ASI in the Senate Chambers of the University Union.

Three incumbents, Sen. Ronald Colthirst, Arts and Sciences, Sen. M. Susan Lovest, Business, and Sen. Gregory Jennings, Health and Human Services, seek re-election in this week's voting.

The three, running on a slate together with two write-in candidates, vowed to continue pursuing the goals they had set when first seeking election.

Bob Marconi, a member of the Children's Center parent advisory board, will seek to claim Jennings' seat. His campaign centers around winning approval for a new building to house the center.

Michael D. Harbison is a candidate for the senate seat currently held by Lovest. His goals, he said,

would include improving student involvement in ASI affairs.

All of the candidates voiced concern over what they viewed as dismal student participation in elections and ASI senate meetings. Only four students attended the forum to hear the candidates' presentations.

In the course of the forum, Elections Co-ordinator Justi Saldana posed questions to the candidates on issues of racism and the

proposal to increase the activities fee in order to build the new Children's Center. All supported the proposal except Harbison, who said he had not been aware of it and abstained.

Views varied on the subject of requiring ethnic studies in general education. While Colthirst and Jennings favored the idea, Lovest admitted that the requirement could cause attitude problems. Harbison thought the requirement could be counter-productive.

CSUS Must Comply Privacy Violations

By Richard Bammer
STATE HORNET STAFF WRITER

A CSUS student, through persistence and a detailed knowledge of federal state privacy laws, has won the first round in an effort to get administration officials to comply with the Family Educational Rights and Privacy Act of 1974.

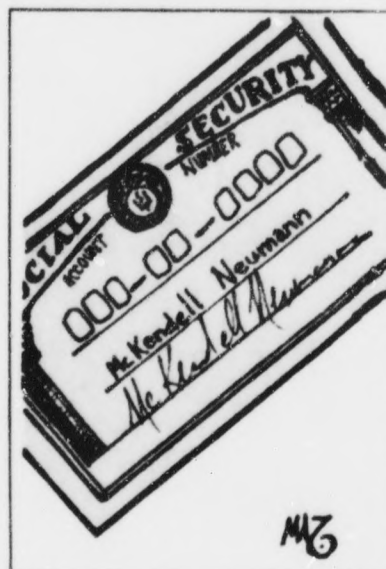
Don Parks, a graduate student in computer science, claims that the university, when it requests a student's social security number, violates privacy laws. The California Civil Code, section 1798.17 requires federal, state and local agencies to inform individuals of specific information when the agencies ask for a social security number. The following information is required under the California Civil Code:

- whether the disclosure is mandatory or voluntary
- the statute or other authority under which the number is requested
- how the number will be used
- the consequences of not providing the number

The California State University system must comply with the law by Dec. 7, 1983 as directed by Justin Keay, manager of the California Office of Information Practices.

Keay, responding to Parks' claim of CCC violations, wrote a letter to the executive vice chancellor of the CSU system in Long Beach, Herbert Carter.

In an Oct. 7 letter, Keay stated "...the violation (of CCC section 1798.77) must be reported to the governor, the Legislature and the attorney general, if not corrected within 60 days of this notice."



Keay mentioned he had seen two forms, one for organizational (student club) recognition and one for admission to the university. Neither of the forms comply with privacy laws.

However, Parks said there were many more forms which violate privacy laws. He points to at least two other forms, namely the campus service card application and the CSUS parking permit, which he contends "abuse" the rights of students.

• See Social, page 2

Grade Grievances Have Policy

By Lisa Boyd
STATE HORNET STAFF WRITER

Despite being two years in the making, CSUS now has a single policy for handling grade appeals from students.

As of last March, the academic senate adopted the grade appeal procedure, which is used if a student feels he has received a grade he believes should be changed.

"It took us a couple of years to put it together," said Dean of Students Tim Comstock, "but we are really pleased with ourselves on this policy."

The policy was a real achievement for the campus, according to Comstock. Before last March, every academic department on campus handled grade appeals in their own way.

"We had 56 previous procedures," said academic senate chair Alan Wade, now the campus has just one for all academic departments.

The policy clearly explains the steps a student can take to try and improve a letter grade or get credit for a no credit grade in a course.

• See Grades, page 8

Looking At The Stars

Observatory Used Despite Pond

By Steven Milne
STATE HORNET STAFF WRITER

The CSUS observatory atop the Psychology Building has had some "misfortunes," according to Physics Professor Homer Ibsen.

In the mid-1970s when the federal matching program existed, the physics department requested \$20,000 from the administration to build an observatory. Had the request been accepted, the department would have had \$40,000, because of the federal government's matching funds.

When the matching program was discontinued the department requested the entire \$40,000 from the administration. The request was

rejected but the former request for \$20,000 was approved.

Funds from increased enrollment at CSUS covered the remaining cost and construction began in the spring of 1981.

The dome was shipped out in pieces from Illinois and a private contractor built a plywood cylinder on which the dome rests. The cylinder is 14 feet in diameter and has an outer layer of embossed aluminum.

"We originally arranged to have a custom made telescope," said Ibsen, "but the builder decided he couldn't handle it." The department bought a 14-inch Celestron telescope instead.

The observatory's current "mis-

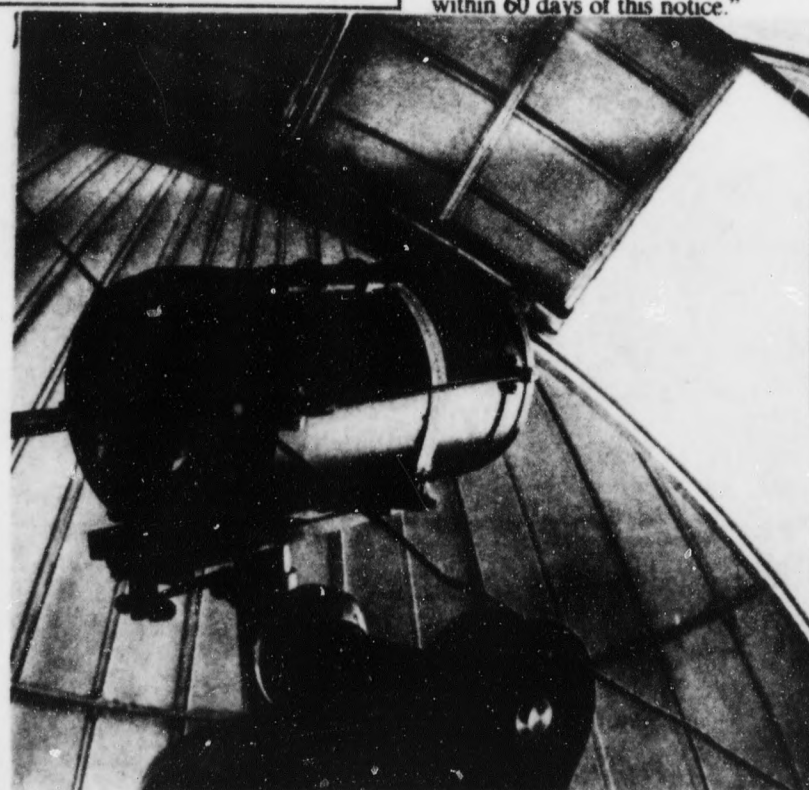
fortune" is an inadequate drainage system. The rain has formed a pond on the deck of the observatory that is used for observing stars and constellations.

Physics Professor Donald Hall's Astronomy 4 survey class has used the observatory "at least a couple of times," during the semester, said Hall.

"A few weeks ago we saw the Orion Nebula," said Hall who added that the class sometimes just observes from the levee or the roof of the Psychology building.

The physics department chose the Psychology building site because of the elevator access availability for the

• See Stars, page 8



The Celestron telescope sits inside the CSUS observatory, which is located on the roof on top of the Psychology Building.

Assets Are Working For Society

New Investments Offer Social And Economic Alternatives

By Cynthia Laird
STATE HORNET EDITORIAL STAFF

Since when has investing been socially and economically responsible?

To answer that question one must look into Working Assets, a new money market fund that recently opened in San Francisco. Working Assets, unlike the majority of its competitors, has social and economic criteria which prohibits investments in South Africa, nuclear power and the weapons industry, among other items.

Instead, Working Assets primarily invests in domestic fields such

as housing, alternative forms of energy and guaranteed student loans.

"We opened about two months ago, and now we have about \$2 million in funds," said Working Assets vice president and trustee, John Harrington.

Harrington explained the philosophy behind operating a fund such as Working Assets.

"There's a real commitment to the local community and to economic development. We're important to groups such as students' groups, foundations, churches and a whole variety of public interest

groups.

"We're an alternative to traditional banks — a socially responsible alternative. We started with about \$750,000 and began our own money market," said Harrington.

Recently, Harrington had been in Washington D.C. with people from other investment companies. When asked about how Working Assets had been received in the business community, Harrington pointed out that realistically it was too early to make a judgement. As Harrington observed, Working Assets is the "new kid on the

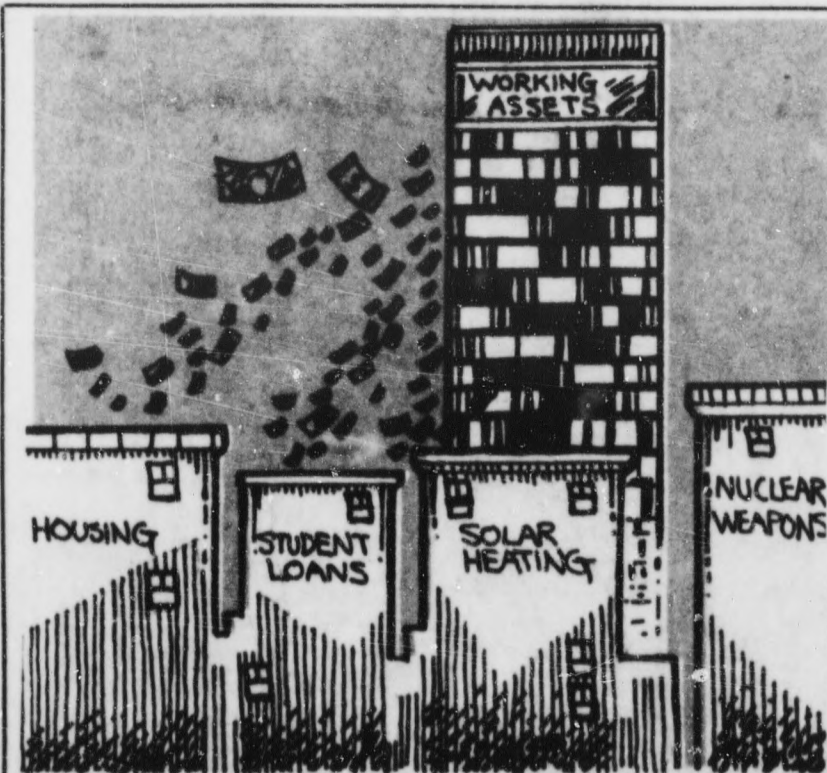
block."

An interesting aspect of Working Assets is what the existence of such a money market fund says about a segment of the investing public, since Working Assets is not the first such type of investment available.

"This had been a trend in the last five to 10 years," said Harrington. "Ours is not the only institution. Money market funds and mutual funds have begun to be set up following social criteria."

Harrington said that the inconsistencies with moral and political

• See Assets, page 2



Assets

• Continued from page 1

values in the economy was one of the factors that led to the formation of Working Assets. As an example of the inconsistencies present, Harrington cited Chase Manhattan, one of the largest banks in the nation, using U.S. steel workers' pension funds to support steel plants in Japan through investments there.

It is actions such as these, Harrington believes, that call for a social and economic responsibility in the investment world. Inconsistencies should not be allowed to exist, according to Harrington. American workers and investors

who aren't professional or particularly knowledgeable about the investments they make are getting the short end of the stick, because they often aren't aware of where their money is going or what it is being used for, said Harrington.

"It's very radical, a new way of looking at investing. Every dollar has social and political impact," commented Harrington.

Harrington was a consultant to the state Senate Select Committee on Investment Priorities and Objectives in 1979. While in that position, he published a report on the California State University and Colleges auxiliary organizations,

(groups such as Associated Students Inc. at CSUS). According to Harrington, the report looked at the number of school auxiliary groups that had adopted social or economic criteria. Harrington did not discuss details, but he said that the situation "improved after the report" came out, and that auxiliary groups "probably manage their money better now." The report recommended the adoption of strong economic and social criteria in the CSU system.

Working Assets does not invest overseas and they're restricted to short-term securities.

"Foreign (investment) is risky, because it's not protected by U.S. bank laws. Besides, with American capital and jobs, there's plenty of investment here," noted Harrington.

Alice Lytle, a judge here in Sacramento and a recent speaker at CSUS, is also on the board of directors for Working Assets. Although she will be leaving the position shortly because of her recent judicial appointment, Lytle said Working Assets is a "wonderful idea whose time has come."

"The way we invest our dollars is important. It seems like now we vote with dollars. Having a productive impact is when we're going to change things. I don't consider us immoral — amoral maybe. What Working Assets is saying is 'we will not longer support these kinds of practices' and we're changing the way we invest," said Harrington.

Social

• Continued from page 1

Parks explained that the application for the parking permit, which requests a student's social security number, includes the following statement: "The consequence of non-completion of this form will be denial of a parking decal."

"That's against the law," Parks said. "It's an illegal form."

At the CSU campuses in Dominguez Hills, Fullerton, Los Angeles and Pomona, the social security number is requested but not required, Parks said.

Campuses collect the social security number by authority contained in Title V of California Administrative Code, Section 41201. At CSUS, this section is on page 45 of the CSUS course catalog.

Parks, in a Nov. 1 letter to CSU Chancellor W. Ann Reynolds, wrote that the Title V notice "appears to be inconsistent with the mandate of Cali-

fornia Civil Code section 1798.17(3)." Parks also charged the university with ignoring "the requirement to comply with section 1798.17 (e) of the Code."

CSUS Dean of Students Tim Comstock said Parks was correct in his claim of privacy law violations on university forms, adding that CSUS would fall into line with Keay's directive.

Asked if he knew what Parks objective or purpose was, Comstock said, "I'm not sure what Don Parks wants. But I must admit he's got a point."

Also asked why the university had failed to implement written privacy rights guidelines established in a Jan. 20, 1975 letter from then Dean of Students Norman Better, Comstock replied, "I don't know why, it (the law) just sort of got lost somewhere. But the administration has always behaved in accordance with the law."

"I could take the school to court," Parks said of the university's failure to obey the law. "But I would like the Office of Information Practices to mediate this issue. That way, it'll save the taxpayer some money."

Parks noted a law suit would just be an additional cost to the university system, saying "the university is going to have to comply anyway." His primary objective he said, is the protection of student privacy rights.

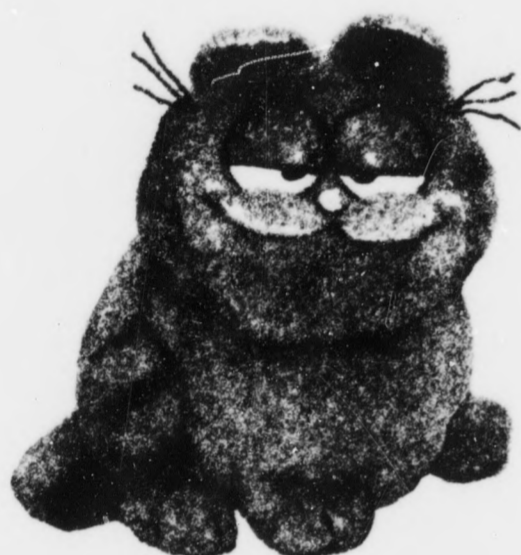
Parks maintains that the social security number was never supposed to be used as a "student ID number." "It's purpose was use in the Social Security system and for IRS purposes, which relies on social security information," said Parks.

To remedy the privacy law violations, Parks suggests the CSU system use the student identification number given by the library. That number is on the green label affixed to all student picture ID cards.

"I want to prevent any agency from gaining access to personal records," Parks said, "because there's no guarantee how the information will be used, now or in the future."

Garfield

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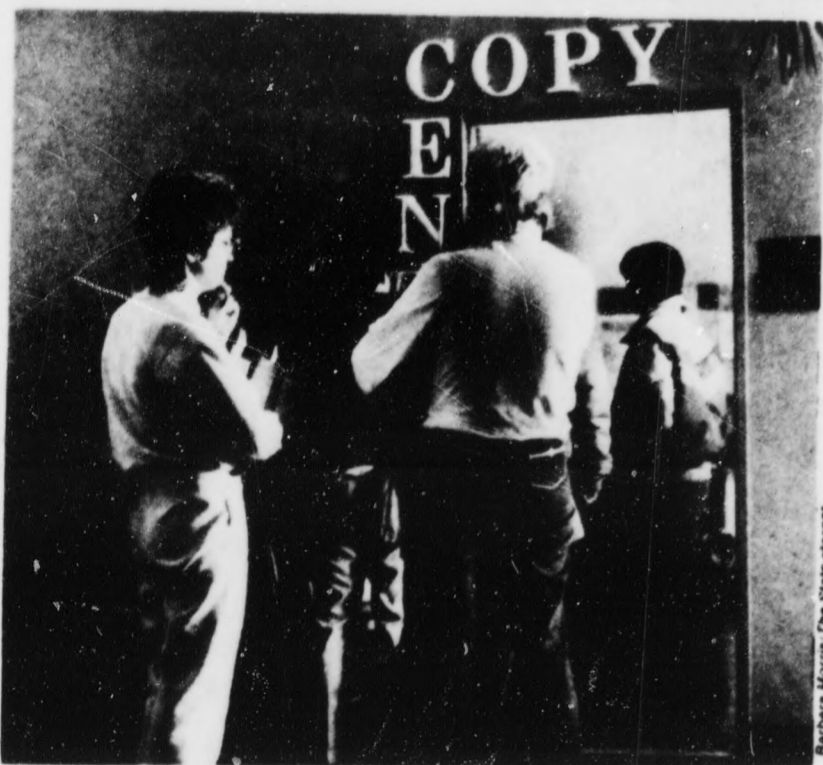
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CSUS students wait in line to use the copy machines in the library's copy center.

Copy Machines Stall Students

By Katie Rueb
STATE HORNET STAFF WRITER

Waiting in long lines seems to be a part of the holiday season, whether at the grocery store, department store, restaurant lobby or, yes, even the CSUS Library. Many impatient students stood in lines to use copy machines Nov. 23.

"Only three out of nine copy machines were working," said the library circulation supervisor, Andy Anderson. "I was terribly angered. I had done everything I could possibly do."

Anderson said that he and other members of the library staff had called the business office on campus, which is in charge of the machines, several times that day. However, they had "thrown up their hands," according to Anderson.

Many students thought that the machines were out of paper, however, Anderson said that was not the case. "They have plenty of paper," he said.

Anderson, who felt sorry for students, was escorting a few across to the Reserve Book Room in order to use that copy machine, since the line was shorter.

To students wanting to hurry home to a relaxing Thanksgiving vacation, the lines were frustrating obstacles.

"This pisses me off," said Lance Grosz. "I will probably get a parking ticket because my meter will run out. I have a report to write this weekend, and I want to be able to enjoy the holiday, too."

One student said that he had traveled all over the Library for ten or fifteen minutes to find a working copy machine — then once he found one, he stood in line another 50 minutes. "It was ridiculous," he said.

At about 2:15 p.m., two repairmen from CSUS' general services arrived at the Library to work on the incapacitated machines. They had been fixing other copy machines around campus most of the day. "It can take anywhere from half an hour to all day to fix a copy machine," said one repairman. "If it needs parts it can take weeks."

The repairmen cited high usage as the number one cause of breakdown among copy machines on campus.

One student who had waited in line for at least 30 minutes seemed particularly angry. "It really upsets me," she said. "Especially since I work for a Sharp copy dealer and we've tried to sell our machines to them (CSUS), but they won't buy. They just buy the cheapest machines."

Judge Requests Citizen Action

Lytle Stresses Knowledge And Questioning Practices

By Tim Blake
STATE HORNET STAFF WRITER

The public, not judges, needs to decide what constitutes the role of judges in a society like ours, according to Alice Lytle, Sacramento's first black female judge.

"For the past several years there's been a lot of loose talk about the judiciary," said Lytle, before a half-filled Redwood Room, Wednesday.

"People expect you (a judge) to give them (the public) a lot of answers," said Lytle. "Of course, that's my job (resolving controversies)," she added. "But we've grown too much on other people providing the answer."

Lytle explained that during her appointment process, which involved more than 40 pages of material to respond to, "nobody asked me what the duties of a judge should be."

"You shouldn't leave this business of the judge to the judges," said Lytle. In her speech, she said the public

needs to get involved in deciding what makes a judge. "We're not the answer to all your problems," she added.

Lytle suggested people become more knowledgeable and form discussion groups as well as getting involved in the legislative process of passing laws.

"You just have to get knowledgeable about what a judge has to do," said Lytle. "We have been passing laws designed to get legislators elected."

Lytle offered some insight into the issues a judge has to face such as the legality vs. morality of enacting laws that seem unfair. "If there is a problem people in law have, it is the dichotomy between moral and legal. What do you do when you apply the law and the (outcome) is not moral?" Lytle cites slavery as an example of an unjust but legal law.

"How responsible should a judge be to the will of the majority," continued Lytle. "What do you do with

that issue," she added.

When issues like the death penalty arise Lytle suggested the citizenry form groups and discuss groups to "get beyond rhetoric and demagoguery. Try to develop the ability to put yourself in the other person's shoes."

"The point is what is a judge and what is a judge supposed to do," said Lytle who added, "I'd like to ask you to focus on that question."

Lytle, who began her term Jan. 5, said she was an eleventh-hour appointment when then-Gov. Jerry Brown left office. "I was one of those midnight judges. We were appointed rather quickly," said Lytle with a laugh.

Lytle said she attended a seminar before beginning her duties. "We didn't talk about the philosophical view of what a judge should be."

Lytle is a judge in the municipal

court where misdemeanors are heard and arraignments held. She referred to the court as an "assembly-line type of justice."

Lytle, one of fewer than 90 black female judges in the United States, was born in New Jersey. One of 10 children, she and her family lived in New York City in a four-room basement apartment.

She attended Hunter College and was a medical research technician before coming to San Francisco in 1968. She attended Hastings Law School at age 31 where she was a leader of the black students' union.

Gov. Brown appointed Lytle to head the State and Consumer Services Agency which oversees a variety of departments within the government. Lytle worked on the governor's task force on civil rights. Its report, released a year ago, found that racial violence is commonplace in some California cities.

Are TV Viewing Habits Harmful?

By Chris Rubio
STATE HORNET STAFF WRITER

The effect of excessive television viewing over diminishing book reading has been a popular topic for debate among concerned parents and TV moguls, perhaps no one at CSUS understands this controversy better than teacher education Professor Barbara Schmidt.

Schmidt, who is also the director of the California Reading Association, is an active promoter of reading and worries about how much time children spend in front of the television.

"Television is seductive," she said in a recent interview. "It does all the work for children. Books are harder. They force children to be active."

Schmidt's dedication to children's education is evident in her experience of six years as an elementary school teacher and 12 years at CSUS teaching prospective teachers.

"I see my role at the university as helping teachers help children see reading as a useful and desirable part of their life," she said.

Although Schmidt said she does not see television as an "evil," she is concerned about children spending more time in front of the television than they do reading a book.

"The only answer is to encourage parents and teachers to (promote) reading as a viable alternative," she said.

"I wish teachers would spend more time analyzing the merits and demerits of television and books and discuss what a book offers that television doesn't and what television offers that a book doesn't."

Statistics show that when a stu-

dent graduates from the twelfth grade, he or she has spent 16,000 hours watching television yet only 12,000 attending school and heavy TV viewers did not do well on achievement tests," Schmidt added.

One way the statistics could change, according to Schmidt, is if families can get their children interested in books. "The single most important factor is the value placed on reading and writing in the family," Schmidt said.

"It scares me that TV is so passive. Reading forces us to be active. It's a marvelous activity for the brain."

Again Schmidt stressed she doesn't believe television is all bad. "I try never to miss 'Hill Street Blues,'" she said through a chuckle. "But I think we need to control the tube instead of the tube controlling us."

Although she believes there is still a long way to go in getting children interested in reading, Schmidt speaks optimistically about improvements coming with the help of parents and teachers.

"Parents are the first role models. Teachers are second," she said. "It would help if they can communicate love for print and words."

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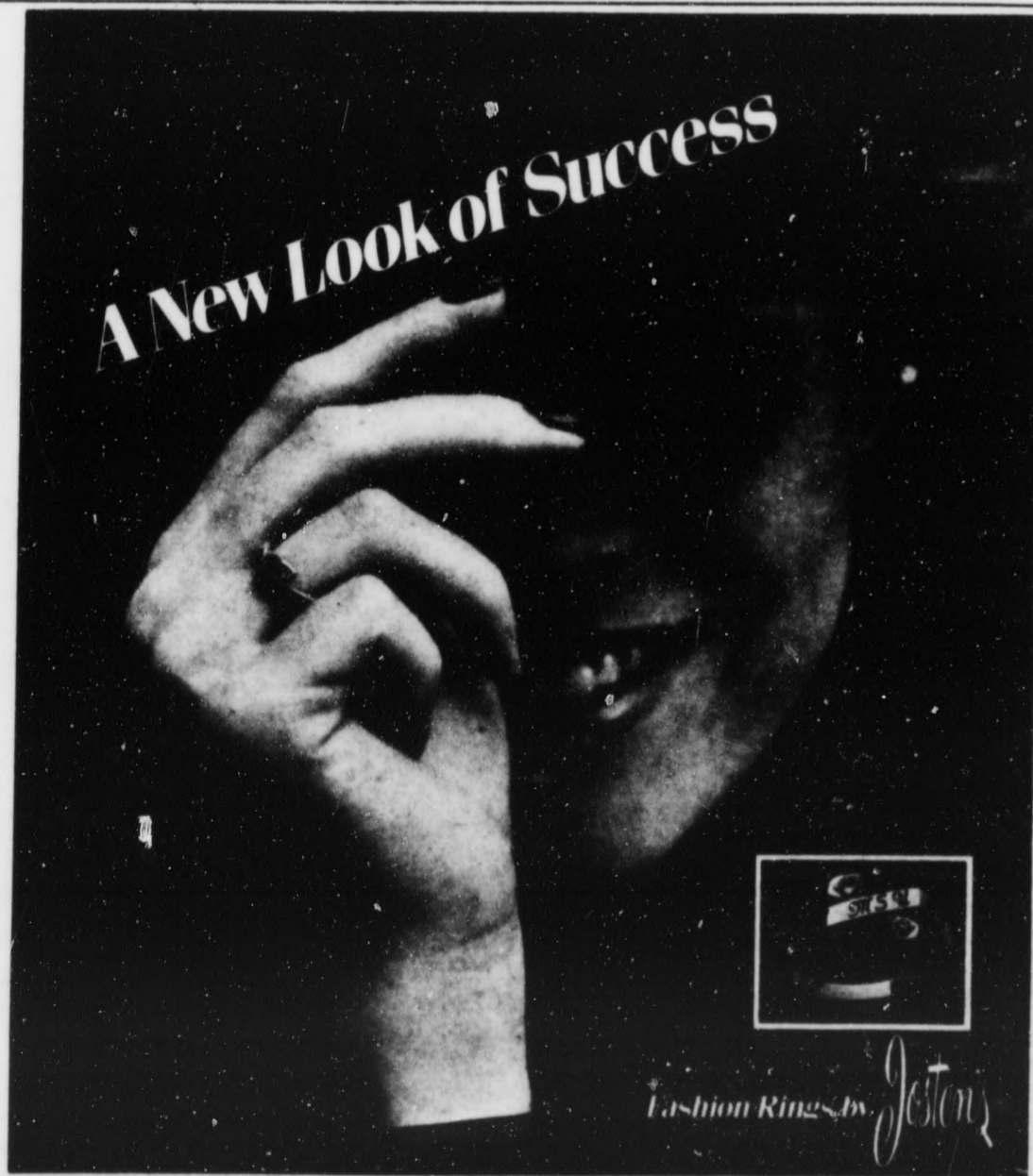


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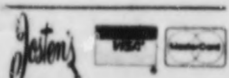
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Cagers Begin Season

By Kari O'Neil
STATE HORNET STAFF WRITER

It is time to hang up the football cleats for another year and break-out the hightops, as the CSUS men's basketball team took the court Nov. 18 to open the 1983-84 season.

The Hornets started the season at home against autonomous University of Guadalajara. It was a good beginning for the cagers, who won easily in the exhibition contest, 86-35.

In the first non-conference game, the Hornets edged Southern Oregon 88-83. The away game started a road trip that led next to Fresno Pacific. Again, the cagers won by an edge, 59-58, over the NAIA school (enrollment is 300). The two-game winning streak was snapped on Nov. 22 against Cal Poly, San Luis Obispo, as the Hornets lost 72-47.

Back at home Friday night, the cagers faced tough CSU Northridge, led by Cliff Higgins, the 1982-83 California Collegiate Athletic Association (CCAA) Player-of-the-Year. Higgins dropped in 29 points to lead the Matadors to a 59-48 victory.

The Hornets stayed close during the first half, down only by two at the half, 32-30. However, in the second half Northridge capitalized on CSUS turnovers, outscoring the cagers 27-18 in the final half.

"We didn't have enough patience. We tried to throw the home-run ball; we had too many turnovers," said Head Coach Jack Heron. The Hornets committed 16 turnovers during the course of the game.

Junior Greg Langley was the only Hornet to score in double figures with 10 points, followed by senior John Stripe and sophomore Simon Ziegler, each with nine points. Ziegler also grabbed down seven rebounds.



The Hornet Cagers, who began preseason play last week, held a Green and Gold night. The Hornets will participate in a Hawaii Tournament this weekend.

The cagers got back on the winning track Saturday night against Oregon Tech, rolling over the Owls 77-62.

The first-half pace was fast, CSUS jumping on a 43-29 halftime lead, while shooting 50 percent from the field, combined with 81 percent from the line. Oregon had trouble shedding the zone defense, shooting only 44 percent from the field.

The second half didn't look much brighter for Oregon, coming only within seven points of the leaders.

"We played pretty good although they're (Oregon) not as talented as some of the teams we'll face," said Heron.

Stripe led Hornet scorers with 17 points, followed by Garry Gardner with 14 and Fred Bass with 10 to round-out the top scoring. Oregon's Bruce McClain led all players with 20 points.

CSUS, now 2-3 in non-NCAC play, will host CSU Los Angeles tonight in the South Gym. Tip-off time is 8 p.m.

Kelly Crawford Earns Success Through Golf

By Carol Slane
STATE HORNET STAFF WRITER

At Cordova Senior High School, Kelly Crawford was the athletic jack-of-all-trades. She was the Lakers' most valuable player in basketball her sophomore and senior years, on a team undefeated in their league.

sports in depth

She went to sub-sections in track, and in her junior year went out for the men's golf team and earned hall of fame honors in 1982 for the best girl golfer on the high school level.

Now, at age 19, in her sophomore year at CSUS, Crawford plays number one for the women's golf team.

By any veteran's standards, Crawford is just a rookie. She was 15 years old when her parents asked her to join them for a game of golf.

With no real interest in the offer, Crawford went along just to drive the golf cart.

She found she enjoyed the game and was told that same day that she had a natural swing.

For someone who never intended to take the game seriously, Crawford, with a five handicap out of Mather Golf Course, now admits that the game of golf may be her life.

"I'd like to turn pro," said the 5-foot-4-inch Crawford. "I'm not sure when, hopefully within five years, right after college."

Crawford has turned a natural swing into a grooved success. After taking lessons off and on at Cordova



GOLFER KELLY CRAWFORD natural swing is a success

Golf Course, Crawford found someone to turn her game over to.

She is now working with professional Ed Loustalot, a man who has worked with many local touring professionals.

In her short golfing career, Crawford has already reaped the rewards of a hard working, competitive golfer.

Last summer, she broke the women's course record at Mather Golf Course with a 1-under-par 73.

The same summer she finished second behind now-professional Tara Zielinski in the Sacramento County

Women's Championship at Ancil Hoffman Golf Course with rounds of 79-80-77.

In her freshman year with CSUS, Crawford was tied for the lead after two rounds in the United States Intercollegiate Invitational in San Diego. She finished in fifth place after shooting 78-75-80.

"Sac State has helped me compete with players who will eventually turn pro," said Crawford. "The pressure is good for me, and it's not just me and the course, it's holding up the rest of the team."

Crawford intends to hold up the rest of her CSUS teammates until her eligibility is up. She has been approached by San Jose State's golf coach, who could offer her a scholarship if she red-shirted for a year, but Crawford feels it would be best to remain where her game can be monitored by her teaching pro.

Crawford feels she has earned a degree of success through her strength and distance; her average drive totals approximately 230 yards.

In the past, Crawford claims her putting has held her back, although she said she is making moves toward changing that.

In three short years, Crawford is making more than just a move, she's making a dream come true.

Spikers Ready For Regional Showdown Hornets Meet Aggies In First Round

By Kari O'Neil
STATE HORNET STAFF WRITER

This year's Division II Regional Volleyball Tournament has much more than just ordinary winning at stake, at least from the viewpoint of the CSUS team.

Regionals have been scheduled for Friday and Saturday and will be hosted by the Hornets for the first time since CSUS entered Division II two years ago.

Action begins Friday at 6 p.m. in the North Gym with Portland State University facing North Dakota University, followed by CSUS vs. inter-conference rival UC Davis at 8 p.m. The losers from the Friday matches will square-off at 6 p.m. on Saturday with the winners playing at 8 p.m.

The Aggies and the Hornets tied

for the NCAC championship this year, both with 13-1 records. Their only loss was to each other; the Aggies winning the first match early in the season in three straight games. CSUS later avenged that loss by winning in three games to two in the final week of conference play. With pre-season matchups included, the two teams have met five times this year, the Hornets holding a three-two match edge.

"It'll be weary having to beat a team that we've had to beat before," said Head Coach Debbie Colberg. "But we should be able to beat them in less than five (games) if all six (starters) are playing well."

According to Colberg, the Portland-North Dakota contest should be one-sided with Portland coming out on top.

"We were expecting University of Nebraska, Omaha, to be in our Regionals, but instead they'll host their own tournament, so North Dakota came here," said Colberg.

There are four Regional Tournaments, each one containing four teams, the winners of each advancing to Nationals, to be held next weekend at Florida Southern University.

"We're the only tournament with two of the top four teams in the nation (Division II rankings) having to compete against each other," Colberg said. Portland is ranked number one, CSUS number four. The Air Force Academy fills the number two position and CSU Northridge is number three.

The Hornets, who have won the first two Regional Tournaments, will be trying for their third consecutive

title. "The competition will be tough between three teams (CSUS, Davis and Portland)," Colberg said. "We're all close in ability. In order to win we'll have to play our best so far this season."

"We'll have a shot at it. We'll have two tough matches so we'll have to play consistently," said Colberg.

"I'm thrilled to have the tournament here. It's a big advantage, not so much against Davis but against Portland because we didn't want to play in surroundings unfamiliar and there wouldn't be any of our fans there," added Colberg.

Admission to the tournament will be \$3 general, \$2 with student I.D., \$1 senior citizens or \$5 for a two-day pass.

Intramural Championships

Head Hunters, Local Motion Victorious

By John Davis
STATE HORNET STAFF WRITER

Before the CSUS women's intramural football championship game, the Head Hunters' Jeanne Klenow summed up her team's strategy: "We're going to use Pam Courtney a lot," Klenow said.

Intramurals

Courtney scored two touchdowns in the game, leading the Head Hunters to a 28-0 victory over Gamma Phi Beta, Tuesday night.

"This is my last semester here, so we had to win," Courtney said about the Head Hunters' victory.

On their first play from scrimmage, Courtney took a screen pass from quarterback Danette Jackson

and scampered 40 yards for a touchdown.

Jennifer Terra scored the Head Hunters' next two touchdowns, the first on an interception return and the second on a 43-yard reception from Jackson.

"D.J. (Jackson) made a beautiful pass; it was right there," Terra said, regarding her second touchdown.

The Gamma Phi Beta offense was dominated by the Head Hunters' defense. Gamma Phi Beta tried to run wide on the muddy field but they were contained by the Head Hunters' defensive ends.

In the men's intramural championship game that followed, quarterback Mike Naki completed 7 of 15 passes for 142 yards, leading Local Motion to a 13-0 victory over the

Rangers.

Both teams struggled in the first half on the muddy Hornet Field and the halftime score was 0-0.

Marlin Whitney broke the tie in the second half, intercepting a pass by Ranger quarterback Lufiano Mejorado and returning it 30 yards for a touchdown.

On the Ranger's next drive, Mejorado threw an interception to Ron Poff, which set up a Local Motion scoring drive.

Local Motion's second touchdown came on a 41-yard pass from Naki to wide receiver Gordon Ball. "The defender came up for the run and I took off," Ball said.

The Rangers began to move the ball in the fourth quarter but they were too late to score. Mejorado completed 10 of 15 passes in the second half after completing only 2 of 9 passes in the first half.

Sports Briefly

Women's Sports Program

Sally Edwards, triathlete and co-founder of the Fleet Feet athletic apparel stores, will speak on "The Politics of Women's Sports" at 10:30 a.m. on Saturday, Dec. 3 in the Redwood Room in the University Union. The lecture is the fourth in the FOCUS 6 series, sponsored by the Sacramento Area Chapter of the National Organization for Women. The lecture is \$8. Tickets can be purchased at the door.

Edwards, as an athlete and a businesswoman, is uniquely qualified to talk about the struggle for equality on the playing field. She has always been in the business of promoting women's sports and dismantling the barriers for women athletes. Currently a member of the Governor's Council on Fitness and Wellbeing, she also competes internationally in marathon runs and triathlons, grueling events which combine running, swimming and biking. The Sacramento YWCA named Edwards a Woman of the Year for 1983.

Winter Volleyball

The City of Sacramento Department of Parks and Community Services will sponsor an adult winter volleyball league consisting of co-recreational division. Both power and recreational level leagues will be offered. League play will begin the week of Jan. 16, 1984. Rosters will be available for pick-up at the Department of Parks and Community Services office, 3520 Fifth Ave. on Nov. 28, 1983.

For more information call Vince Campisi at 449-5275.

Lady Cagers In Tourney

The women's basketball team finished the CSU Dominguez Hills Tournament this weekend with one win and two losses. The Hornets lost to Cal Baptist 74-66 in the first game of the tournament. Leading CSUS scorers were returning sophomore Heidi Carroll with 13 points, returning senior Cheryl Chambers with 12

points and DeAnza College transfer Jeanne Walker with 11 points.

In the second game, the Hornets defeated CSU Chico 58-57. Carroll and Walker were the leading Hornet scorers with 14 and 10, respectively.

However, in the third game the Hornets lost to Dominguez Hills 80-66. Centers Carroll and Walker once again lead the Hornets with 20 and 13 points, respectively.

Tennis Lessons

The City of Sacramento, Community Services will offer its last series of group tennis lessons beginning Dec. 5 through 15. Both beginner and intermediate lessons will be offered at \$9 and \$11, respectively. Classes will be offered at Glenn Hall, McKinley and Reichmuth Parks. For more information call 449-5197.

Softball Meeting

There will be a meeting on Thursday, Dec. 1, for all women interested in trying out for the Hornets' intercollegiate softball team. The meeting will begin at 4 p.m. in P.E. Room 117. For more information contact E. J. McConkie at 454-6004.

All-NCAC Spikers

Hornet spikers Terri Nichols and LaVerne Simmons were named to the NCAC All-Conference First Team. Janice Loui was selected to the second team.

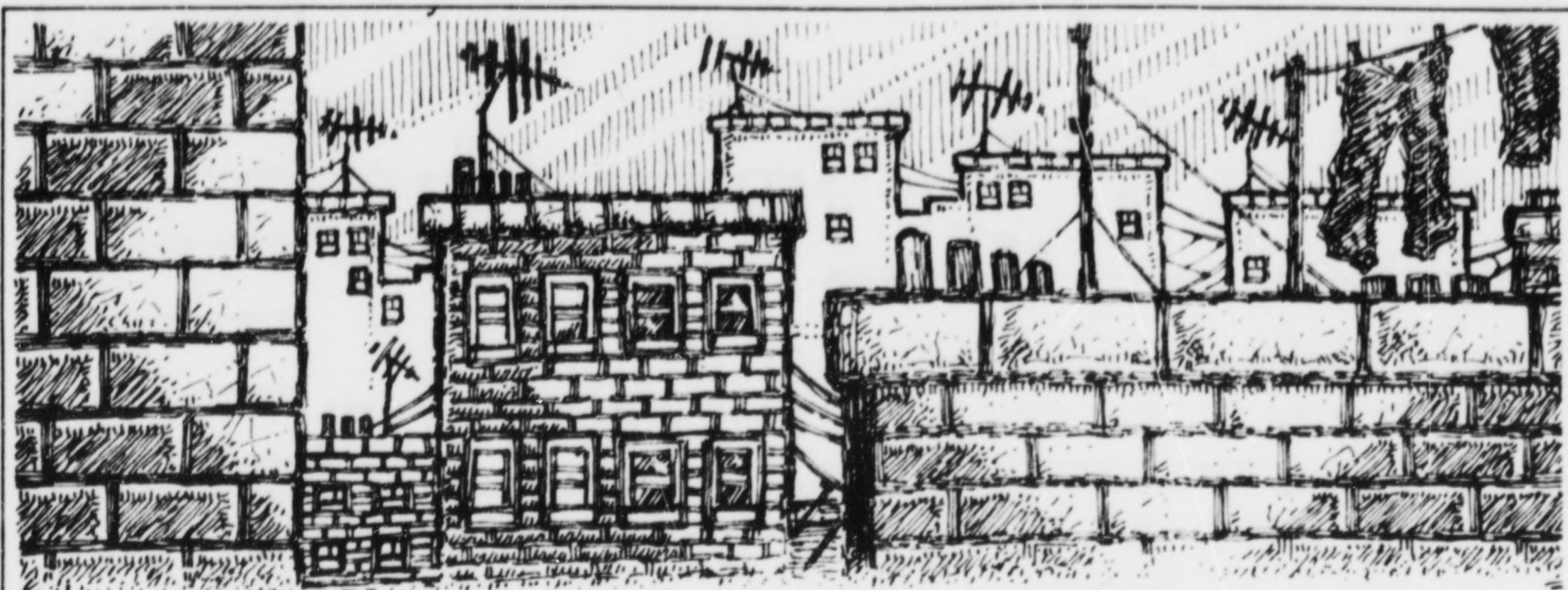
All-NCAC Gridders

The Northern California Athletic Conference (NCAC) has selected Hornet tackle Dave Cauchi and running back John Farley to the All-Conference Offensive First Team. Hornet lineman Kelly Osborne was selected to the All-Conference Defensive First Team. Linebacker Brian Benko was picked for the second defensive team and center Jeff Hoffman received honorable mention.



Earns Honors

Hornet running back John Farley was named the offensive player of the year by the NCAC last week. Farley, a 5'11", 205 lb. senior, was also selected to the All-Conference First Team. Farley lead the league in rushing with 1078 yards in 195 carries.



Zooman AND THE SIGN

By Susan O'Madden
STATE HORNET STAFF WRITER

Although written, directed and performed exclusively by blacks, *Zooman and the Sign* is powerful enough in its implications to move any audience. Featuring The Sons/Ancestors Players, *Zooman* makes an important social statement which transcends its black urban setting.

The play takes place in Philadelphia, but could just as easily be set in any large, urban area. Juvenile delinquency and violence co-exist with the surrounding community's reluctance to take action against the crimes that infest their neighborhood.

Michael Gates, director of *Zooman and the Sign*, said, "The issues of the play greatly interest me. The play is indigenously black, but the issues are universal."

The problems are more acute in large cities, Gates added, but small towns are also afflicted. It could, and does, happen in Sacramento.

The play begins after the accidental slaying of Reuben Tate's young daughter by a stray bullet during a street gang war. When witnesses in the neighborhood refuse to come forward with information implicating Zooman as the killer, Tate (played by Clint Vidal) has a sign made, which he posts in front of his home. The sign

carries a message indicting the community for its failure to respond to the murder of an innocent young girl, and to bring her killer to justice.

His act naturally causes tension with his neighbors and within his family. Zooman (played by Keith Aytch) also feels threatened.

The play is intense and exciting. It is performed in an arena which provides more intimacy between the actors and the audience; the audience is right in the middle of the action. Gates said that the audience can share the feelings of the family, and may even be intimidated by Zooman.

"Zooman is much like his name implies," Gates said. "He should be in a cage. He is animalistic and has no remorse for the girl." In fact, Zooman coldly contends that the girl shouldn't have been in his way.

Gates warned that although there is no actual violence in the play, there are long, graphic descriptions of violent acts and harsh language.

The Son/Ancestors Players was formed in 1970 under the direction of Paul Carter Harrison. Gates has been directing the group since he arrived at CSUS in 1972.

The group numbers 35 players and is comprised of students, former-students, and community members. According to Gates, it is

the oldest black theater group in Sacramento.

"Black theater fills a cultural need within the community," Gates said. He noted that of the 19 state colleges and universities, CSUS is the only one with the full ethnic theater arts program.

"It speaks well for the program that we've survived — not only survived, but thrived," Gates said. "It is largely due not only to the talents and energy of the performers, but to the commitment of the community. We have a large community following."



"I want this play to emotionally move the audience," Gates explained. He stressed that *Zooman* offers a valuable opportunity for the campus and community to share the cultural offerings of the Sons/Ancestors Players.

Gates added "Black theater is geared to our family, life and religion. I'm hoping the community can relate to this — that they understand this can happen in Sacramento. We've got thugs in this city."

Zooman and the Sign was written by Charles Fuller, and has won two Obie awards. Fuller has been awarded many honors including the Pulitzer Prize for *A Soldier's Play* in 1982. He also wrote the highly acclaimed *Brownsville Raid* and *In The Deepest Part of Sleep*.

"It's red hot," Gates said of the play. "It's better than good, it's outstanding. How many playwrights have won the Pulitzer?"

The other players include Brenda Washington as Mrs. Tate, Danny Kidd as Victor Tate, Cliff Watson as Uncle Emmett, Cynthia Gatlin as Ash Boswell, Anthony Thomas as Russell, Billy Boyd as Donald Jackson, and Kathy Crowder as Grace Georges.

The play premieres in Sacramento Dec. 1, 2, 3, 8, 9 and 10 at 8 p.m. For more information call the University Theatre Box Office, 12 noon-4 p.m. at 454-6604.



Jazz pianist Pee Wee Wilkins will be on hand at tomorrow's Nooners in the University Union's Redwood Room.

Jazzman To Appear

By Eric L. Luchini
STATE HORNET STAFF WRITER

Size has never been an indication of importance, and in the case of jazz pianist Pee Wee Wilkins, small stature is more than compensated by a wealth of talent, experience, and that all-important quality, heart.

Pee Wee has had the good fortune not to be overtly exploited for his immense talents, and has managed to avoid the racial clichés of any-old-black-musician-must-be-good predisposition. He is an honest performer who loves what he does, and he sternly refuses to plagiarize the style of his contemporaries and mentors. You will not find this man compromising in an effort to gain any overrated mass appeal.

Born 60 years ago, Pee Wee's hometown of New Orleans had already established itself with its flourishing decor of cultural values, and of course, its colorful musical roots. His mother played the flute, and his father was a minister, so Pee Wee was given first hand exposure to gospel, blues, and black folk music.

The passion to perform gave way to the creation of his own bass-like instrument. "When I was a kid," Pee Wee explains, "I was foolin' around with this instrument I put together made with inner tubes and a big box — that I called a Whoda-thoughtit." From this, he took to the road at the ripe old age of 14.

After playing in several clubs in the Detroit area, Pee Wee began playing across the country. Music on the road became his way of life, and it led him to engagements in Philadelphia where he played for the mayor and for singing star Connie Boswell. It was also at this time that he shared the stage with Nat King Cole.

Pee Wee eventually arrived in Redding, Calif., and was the featured performer on a local daily TV show. From there he moved to Sacramento's Park neighborhood and entered the piano bar business.

The musical scope is entertaining and vivid. Pee Wee plays only by ear, but does his own arrangements. It is claimed that he knows hundreds of songs in his head. He performs no original numbers and has never recorded, but there are future plans for such.

Pee Wee's repertoire consists of swing jazz with a sackful of blues. Also included are big band tunes and a few novelty songs. Duke Ellington's "Take the 'A' Train" can be found alongside George Gershwin's "Summertime." Other featured songs are "Moon Indigo," "Am't Misbehavin'," the bluesy "Next Time You See Me," and "As Time Goes By," Bogart's personal tune in *Casablanca*.

Pee Wee's vocal style offers the spirit of Louis "Satchmo" Armstrong with the cool perfection and vocalizing of Nat King Cole. His voice is unique and stylistic as is his piano style — Ray Charles crossed with the best of jazz pianists.

The honesty of his music is best described by the man himself. "I play what comes from my soul...I listen to other players, but I don't play like them. My style is all my own," he says.

Pete Hellmuth, the sole band member, is one of very few musicians who plays bass and drums at the same time. In reality, it is somewhat of an organ bass pedal unit with a drum kit.

As for Pee Wee, he is a professional. Without falling into inebriated fandom, let's just say he is a perpetual artist singing to be heard.



The reverse mother-daughter relationship between Aurora Greenway (Shirley MacLaine, left) and Emma (Debra Winger, right) is the focus of *Terms of Endearment*.

Terms Of Endearment

Good Acting Makes For Touching Film

By Drew Gardner
STATE HORNET STAFF WRITER

Theatres that feature *Terms of Endearment* won't have to mop their floors while it plays; it is one of

on film

the most moving, emotionally pitchpoling films of 1983.

Terms of Endearment was produced and directed by James L. Brooks, who was the creative impetus behind such TV sitcoms as "The Mary Tyler Moore Show" and "Taxi." Amazingly enough, Brooks brought real emotion to television, and the emotions are even stronger in *Terms of Endearment*.

The film outlines the reverse mother-daughter relationship between Aurora Greenway (Shirley MacLaine) and her daughter Emma (Debra Winger). Aurora is extremely dependent upon her daughter. In an early scene, Aurora is lonely and unable to sleep, so she crawls into her 5-year-old daughter's bed.

When Emma is old enough to marry, her mother loses the focal point of all her affection and is utterly alone. She is like an 18-year-old kicked out into the real world for the first time, and is forced to live her own life.

Thus Aurora begins her unlikely relationship with her astronaut neighbor, Garrett Breedlove (Jack Nicholson). Breedlove is everything Aurora is not. Drunken, womanizing and larger than life, he takes her for thrill-rides on the beach, sitting on the sunroof and steering with his feet. Aurora falls in love with him, and for the first time in her life enjoys sex.

As Aurora's life improves, Emma's worsens. Saddled with three kids, burdened by her callous, self-centered and cheating husband, Flap Horton (Jeff Daniels), this strong woman is additionally undone by cancer.

This is a film with a lot to say about life. Unsentimental yet touching, moving but not mushy,

the movie careens through life's racetrack as years rush by, bringing joy and hard times, kids and reunions.

Emma's cancer reveals the duality of life: sometimes it offers second chances for living to middle-aged women; sometimes it departs from women like Emma, who has been nothing but good her entire life.

The cancer shows how cruel, how fleeting life can be, a point which people like Flap never seem to realize. Flap takes Emma for granted until he sees that she is dying. "You were always so easy to please," he says. "I don't know why I never could." Flap will always live with regret, as will Emma's oldest son, Tommy, who seems to be angry at his mother for dying and is hostile the last time he sees her.

Crucial to the film's effectiveness are the performances of Winger and MacLaine. MacLaine is the consummate professional, never dominated by Nicholson or

Winger, she interplays well with everyone she is matched with.

Nicholson is Nicholson, ever the odd-ball Bohemian. John Lithgow excels as a reserved lowan who has an affair with Emma. Emma's children are all cute, although not TV cute.

Winger will surely garner an Oscar nomination for her performance. She plays an awkward, flighty teen-ager as well as she plays a mature woman. She dies, not bravely rapping out jokes, or drooling sappy "Love-Story" lines, but weakly, bitterly, with concern for her husband and children.

Jeff Daniels's Flap Horton, however is perhaps too underplayed. While good at being reserved and selfish, he struggles with more emotional scenes.

Terms of Endearment is a funny, uplifting movie. It is sad, certainly, but not depressing. The people Brooks has given life to may not be real, but we care for them as if they were.

Editorial

A Good Environment

Just how well is the CSUS Environmental Union faring? According to a recent *State Hornet* article, the group is "small and struggling." While that may sound innocent and heroic to the unattentive ear, the group's plight and the current status of environmental studies should be cause for concern.

A lack of university funding for on-campus events, a problem common to many organizations, has not prevented the Environmental Union from staging their major annual event — Earth Day. However, the group has only a handful of steady supporters and must compete for funds against more popular clubs and organizations. With the fiscal allocation shrinking, and student disinterest for the group widespread, funding for future speakers, films and events will be especially hard to come by.

And why, you may be asking, is all of this important? Why should students, faculty and administration care about the Environmental Union and the environmental studies program? There are a number of reasons and the reversal of public apathy is one.

While a public university is an institution designed to help broaden our intellectual horizon, that often becomes secondary in the haste to graduate and find employment. Indeed, in these uncertain times many students seem concerned only with a guaranteed job prospect upon graduation. Taking time out for added learning and extra-curricular activities may seem a waste of time. This in part may explain the lack of support for the Environmental Union and the small number of students enrolled in the environmental studies program (majors and minors number about 75).

Yet, in a rapidly expanding and industrialized world, it is imperative that we learn as much as possible about man's affect on the earth. The distinction over whether man rules the earth or earth rules man has become blurred. But the fact remains that the earth gives us life and all of the materials we find necessary to "progress" — air, water, crops, livestock, raw materials, etc.

The study of the planet — pollution, energy, ecosystems — will not result in guaranteed riches and an automatic job. It will, however, keep the human race alert to the problems we create, and hopefully allow us to discover the needed solutions for these problems. One need only pick up the newspaper to find the obviousness of our plight: dwindling rain forests and fuel supplies; prime farmland eroding at an alarming pace; once fresh water sources turning into toxic dumps; acid rain; rampant global overpopulation with no end in sight. The list is endless.

These problems demand our utmost attention, yet the number of students at CSUS studying these issues has dropped. It was only a few years ago when the environment was a national concern. It seems hard to believe that interest has diminished.

And so it is with great enthusiasm we welcome the news of a new environmental library. Small, and undoubtedly struggling, the library of materials dealing with land use, economics, energy, environmental law and other subjects will be available to students of any major. With funding from the environmental studies department, the library (located in the Psychology building) may help start the rebirth of a renewed environmental consciousness, an idea long overdue.

Less Study

Last week, the CSUS academic senate passed a reasonable and most welcome proposal that would reduce the advanced study general education requirements for all students from six to three units. If CSUS interim President Austin Gerber signs the proposal — as all concerned hope he will — it will become effective spring semester 1984.

Students admitted to CSUS this past fall are already required only three units of advanced study. However, those who are working under 1980-83 catalogues are presently required to take the six units in order to fulfill the general education requirements for graduation.

According to Bob Foreman, chair of the general education committee, the six units are difficult for students to acquire. There are few advanced study classes and those fill up quickly each semester. The proposal was made, Foreman said, in fairness to graduating seniors.

Although it may not seem fair for those students who have already completed the six unit requirement, the proposal would bring relief to those students who are trying desperately to

complete the necessary units to graduate in May 1984. Students who have already fulfilled the six unit requirement will not have to worry about the change and, perhaps, can apply the extra units elsewhere or they will merely graduate with more units than necessary.

Graduating seniors and students working under a 1980-83 catalogue will be the beneficiaries of this change. And, it is a fair change, to require of these students that which is now being required of new entry students. The writing proficiency exam, three units of advanced study, and the three units of upper division general education requirements, are bound to be sufficient in producing a generally well-rounded student. If a student has not learned to write after all that, an additional writing class will be of little use.

We commend the academic senate and general education committee at CSUS for recognizing the difficulty students have in meeting their graduation requirements due to the limited advanced study courses, and we hope President Gerber will see fit to sign the proposal.

No Attention Given To Public's Doubt Of U.S. Press Integrity After Grenada Ban

By Kevin McGehee

There are two things that should be of great concern in the wake of the three-day exclusion of reporters from Grenada. One, the lack of public sympathy for the media is of concern to the American journalistic community; it even prompted some prominent journalists to express grave worries over the indifference of the American people.

The other concern, which these newsmen did not address, was the cause for this scant confidence in the integrity of the press. Little attention has been given to the explanations given by those people who applauded the blackout.

A recent survey, which has received only limited exposure restricted to conservative publications and newspaper columns, shows a preponderance of "progressive" ideology among reporters, columnists, analysts and editors in the commercial press. According to the same survey's findings regarding the lay-public, there is a vast philosophical gap between newsmen and the rest of the American people.

Whether or not this survey's find-

ings are legitimate or its methods scientific, general response to the press exclusion demonstrates that America believes in this gap. Why? Certainly it has not been deliberately encouraged by the news media, since no institution whose existence depends on its own credibility would willfully weaken its image so.

The journalistic establishment defends itself by pointing to its responsibility to question basic American institutions and widely held beliefs in the public interest. Understandably, such dissection could prove offensive to a less enlightened sector of the public.

On the other hand, 70 percent is not "a sector." Apparently, most people question the media's right to the attitude perceived that Americans are uninformed, unenlightened and overly credulous of officialdom. Furthermore, if there is indeed a philosophical imbalance in the press, can its defenders be certain that its unrepresentative view of what is enlightenment, of what is credulity, is legitimate? Couldn't the populist minds of most Americans be justified in rejecting a stance they see as "elitist?"

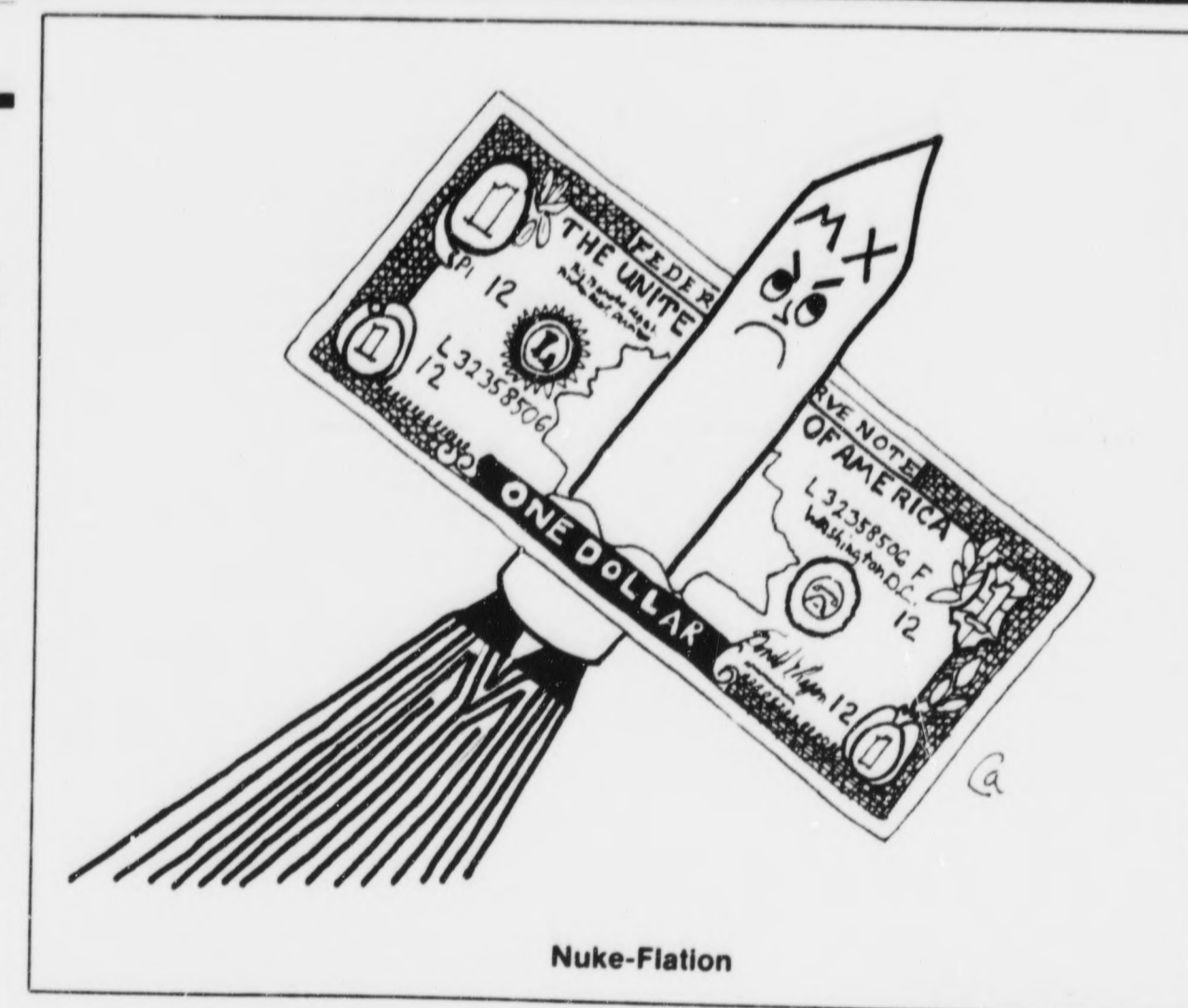
After all, if the public must be

skeptical of what Reagan says, is it wrong, in view of the perceived bias, to also be skeptical of Rather, Brokaw, Donaldson, et al?

Journalists must, in order to do their jobs, consider themselves to be as nearly objective as humanly possible. Yet the vast body of general opinion seems to sense something through that "objectivity" that it doesn't like. Newspeople should be worried about this; they should not assume that the public is wrong, however, without first wondering if they have erred.

One thing is certain; the failure of the press to consider this possibility will only encourage the belief that journalists do leave one institution unexamined — journalism itself. Perhaps it is no wonder Americans believe the press is pretentious in its proclaimed pursuit of the public interest.

An unbalanced press is indeed contradictory to the public interest — that is the reason for the first amendment to the U.S. Constitution. Unfortunately, some members of the journalistic community seem to have forgotten that imbalance need not be officially induced nor pro-



Issues & Perspectives

Doolittle Off Track In Trying To Ban Soviet Olympic Athletes

By Scott D. Schuh

With the 1984 Olympics just around the corner, this most prestigious of all international events has again become something of a guessing game. This time the emcee is our own state Sen. John Doolittle, who is leading a drive to ban the Russians from the Los Angeles games next summer.

Doolittle and his "Ban the Soviet Union" petition committee apparently are hoping to deny the Russians access to one of their most effective propaganda tools. Their ultimate goal, says Doolittle, is to "create a serious consideration of apology in the minds of the Soviets" for the downing of the Korean Airlines jet in September.

This petty attempt to undermine one of the most politically lambasted ambassadors of good will is quite unfortunate and totally useless. If nothing else, it is another example of a legislator playing out of his league and wasting taxpayers' money.

First of all, Doolittle, as a state legislator, is in no position to be organizing this kind of campaign. To make any effective policy, he would have to have national powers and access to White House influence. Sports fans bitterly remember former President Carter's request to keep U.S. athletes out of the 1980 games, which he was granted by the U.S.

Olympic Committee. A similar request by Doolittle would be scoffed at by Olympic officials throughout the world.

And, a request it must be. Even the president of the United States cannot bar athletes or countries from interna-



tional competition without the approval of the International Olympic Committee without losing its host status. Carter waited for months in 1980 for the USOC to go along with his plan — it wasn't until late spring that they complied.

Even if a serious campaign were mustered against the Soviets, it would likely be ignored. USOC President William Simon, former treasury secretary under Nixon and certainly no Soviet lover, has publicly stated he would not support such a move, as has Los Angeles Olympic Organizing Committee President Peter Ueberroth. IOC President Juan Antonio Samaranch would oppose the move even more staunchly, trying to protect a politically torn institution from annihilation. It's one thing for a country to bar its own athletes; it's entirely another for one country to bar another.

All the political infeasibility aside, a ban would be ill-advised in human terms and would have negative side effects on any hopes left of improved international relations.

It is absolutely unreasonable for a country to exclude athletes, who have spent their entire lifetime preparing for this one event, from what may be their most important accomplishment. It is true that Soviet athletes are bred, not by choice but by design of the government, but this does not diminish their "thrill of victory." In no other international circumstance is such a great sacrifice demanded from such a small group of people.

If this isn't bad enough, the international tension that has and will continue to result from such a ban would be counterproductive. The Coldest War period since the 1950s hasn't reached absolute zero by any means and this would only serve to aggravate that condition.

Finally, Doolittle's petition seems a bit hypocritical if not preposterous. Retaliating for the KAL incident is suspect; the only certain fact is that a Russian fighter shot the airliner down. No concrete justification or explanation has been discovered, nor will one ever be. And when Secretary of State George Schultz admitted the United States does, at times, have sophisticated surveillance equipment on-board commercial airliners, one has to doubt whether we can pin the entire incident on the Russians. Certainly, we can't pin it on the athletes.

Use the Olympics for retribution? Come on, can't state legislators think of a better way to spend their time? I've heard talk about problems in education, reapportionment, etc.

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Students planning to attend Cosumnes River College for the spring semester are being urged to complete an application for admission and submit it prior to the Jan. 7 deadline. For further information call Cosumnes River College Admission, 689-1000, ext. 410

The Student Health Center will present "Acne and Skin Care" Tuesday, Dec. 6 in the Miwok Room of the University Union from noon to 1 p.m. Delores Glavich, RN, of the Student Health Center will give the presentation.

The Foreign and Domestic Teachers Organization needs teacher applicants in all fields from kindergarten through college to fill over six hundred teaching vacancies both at home and abroad. For more information write the Portland Oregon Better Business Bureau or the National Teacher's Placement Agency, Universal Teachers, Box 5231, Portland, Oregon 97208.

The Native American Indian Alliance will be meeting on Wed., Nov. 30 at 3 p.m. in the La Playa Room adjacent to the Pub.

In Touch

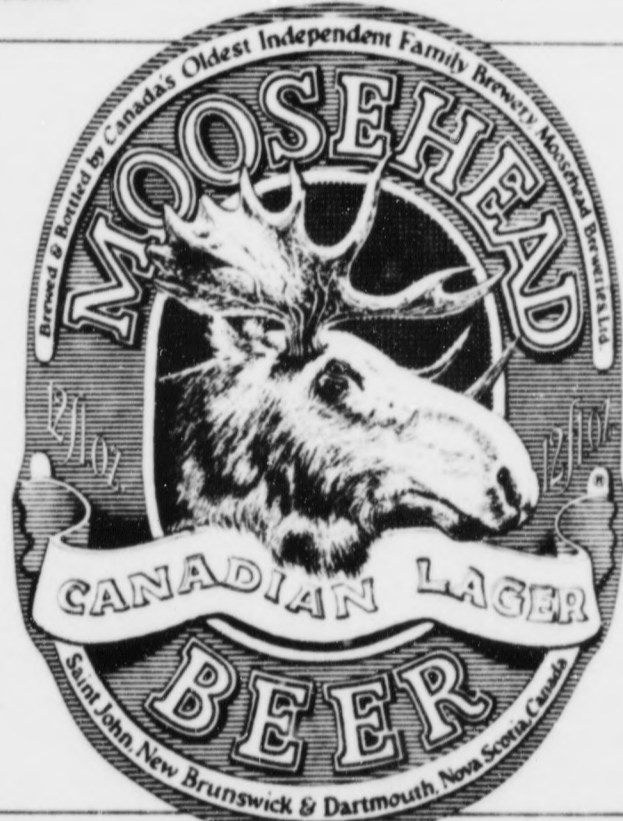
In Touch is a public service of The State Hornet to help publicize campus-related events. The deadline for the Tuesday edition is Friday at noon and the deadline for the Thursday issue is Tuesday at noon. Items should be in paragraph form with the name of the organization or event at the beginning and double-spaced. All items are subject to space restrictions and are not guaranteed to run.

The Learning Skills Center is offering workshops in handling the stress of college life on Wednesday, Nov. 30 and Thursday, Dec. 1 from 3 to 5 p.m. A workshop in preparing for and taking exams will also be held on Thursday, Dec. 1 from 11:45 a.m. to 1 p.m. Sign up at the Learning Skills Center in the Student Services Center, Room 208, or call 454-6725

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Grades

• Continued from page 1

If a student feels he was unfairly judged at the end of this semester, he can decide to do something about it. The campus grade appeal procedure works as follows:

Appeals begin with informal procedures which include a student-instructor meeting. Students have to attempt to convince the instructor that they deserve a better grade. These procedures must be done no later than one semester after receiving the grade in question.

If this meeting does not produce a satisfactory solution, students proceed

to the next level, which is the department chair's office. Cases must be presented to department chairs within one semester and only after previously meeting with the instructor.

Following this meeting the department chair will have 10 working days to find a solution to the problem.

If the chair fails to find a solution that satisfies the student, and the student still feels a better grade is worth fighting for, there are additional avenues to go through.

Students have two choices. A student-instructor-chair meeting can

be initiated to handle the situation informally, or formal grade appeal procedures can be started.

"It is difficult to estimate how many appeals are handled each semester," Comstock said. "So many appeals are taken care of during these informal procedures that our office never hears about them."

If a formal grade appeal is filed, students will fill out a student grade appeal form and submit it to the chair

of the department involved in the dispute.

Upon receiving the grade appeal form, the chair will organize a Grade Appeal Review Panel consisting of three tenured or tenure-track faculty from the department involved, and two students who are majors in the department.

Both the student and the instructor will present their cases, ask questions and have witnesses give their testimony before the panel.

The panel will then retire in a closed session to discuss the appeal and render a decision. Their written decision will be sent to the student, the instructor and the department chair.

According to Comstock, he is unaware of any complaints or problems with the new policy.

"Both sides seem to be pleased," he said, referring to the students and the administration.

Stars

• Continued from page 1
handicapped.

"We do sacrifice for accessibility," said Ibsen. "It's certainly not in as good a place as if we had it in the foothills 20 or 30 miles away."

When the winter weather breaks, Ibsen wants to hold an open house and make the observatory available once a month to people on campus and in the community.

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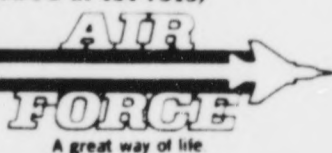
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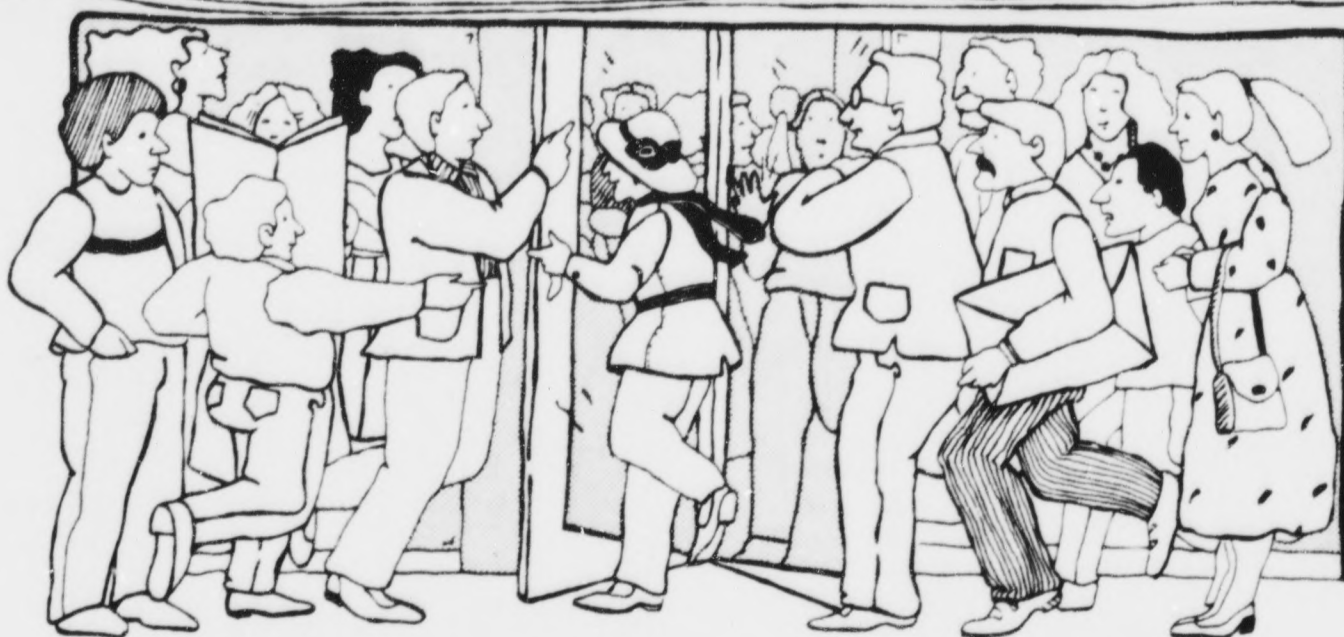
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1. Starting November 29, entry forms will be available at the Hornet Bookstore and the University Union Store during normal business hours. Entry at either location, entries will be pooled for the drawing.
2. Any CSUS student, faculty or staff member, except for Hornet Bookstore or University Union Store employees and their families, may enter. No purchase is necessary. Entry blanks must show current campus I.D. number to be valid.
3. Entries accepted: November 29 through closing time on December 1. Only one entry per person per day at each location.
4. The drawing will be held and winners announced in the front lobby area of the Hornet Bookstore at 10 a.m. on December 2. Winners need not be present to win.
5. Winners will be listed in the State Hornet on December 6 and will be notified by mail.
6. All prizes will be awarded. In the event that a winning entry is found ineligible or a prize is not claimed by 4 p.m. on December 23, 1983, another drawing will be held from the remaining entries for that particular prize.
7. There will be no substitutions for prizes.
8. Judges' decision will be final.

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